Tone & Tuner #2

Use your **Tuner** for the whole Exercise. By looking at your tuner, you can check your ear. Is what you hear in tune on your tuner? Listen and become friends with, get to know the tone and intonation of each note on your flute. Be passionate with each of your long tones! Love them, care for them, be in-tune with them.



Sustain an easy **hummed** note, to allow vocal folds to be open and at rest.



*If there are 2 notes, then finger the lower note and make the upper note sound.

Harmonic Practice:

Harmonics never change their sequence, the ratio of each pitch to itself. But, how you change the strength of each overtone in the harmonic series this is part of what makes your tone unique. Learn to do this by **refining your listening** and your tone and to **enrich your sound with harmonic content** in this part of the Exercise. You will create a **deeper, richer, in tune and more of a three dimensional** sound. **Enjoy!**



Sing - Spin, Sparkle, Shimmer, Shine... Surf on the waves of your air , your Sound.

^{*}If there are 2 notes, then finger the lower note and make the upper note sound.