

## Thoughts on Tone

There is a vitality, a life force, a quickening that is translated through you into action, and there is only one of you in all time, this expression is unique... ~ Martha Graham

Every note resonates inside our body and somewhere in the flute... ~ Rampal

A Generous heart creates a beautiful tone ~ Moyses

How you create your tone, your sound is the artist in you. Your heart, mind, body, spirit are unique and whole. So is your tone. It takes a lot of energy to create and develop your **unique tone** and it is worth it!

- You have a **treasure chest of jewels** inside of you waiting to be opened and expressed. **Your tone is like this** treasure chest, full of multi faceted, beautiful jewels waiting to be discovered and revealed. **Invest in your tone practice and reveal your jewels!**
- **Get curious about Tone!** Educate yourself. **What makes a beautiful, whole, exquisite sound?** Begin by listening to great flutists, string players and vocalists. You will learn to refine your ear and to define what is you are hearing and like in great sound. Keep listening in great detail and delight to what you hearing in these great sounds. The next step is to learn how to play what you listening to by these great artists. Also, ask your teacher to help you and to demonstrate what you are trying to emulate.
- Your tone is a one of a kind, piece of art created by you! What kind of art are you making? **Know, grow and love your sound!**

What do you like about your sound?

What would you like to enhance in your tone?

What would you like to change about your sound?

What are some specific ways you can do this?

**More Ideas:** Classics on Tone: Moyses - Tone Development Through Interpretation and De La Sonorite.

**Listen:** to NPR Series 50 Great Voices **CP:** podcast of 50 Great Voices **Look:** 50 Great Voices

## 5 S's of a Singing Sound

Music takes us out of the actual, whispers to us dim secrets that startle our wonder as to who we are... - Emerson

The **5 S's** of a Singing Sound . These dedicated to my wonderful teacher Jim Walker who used to say this to us:  
Spin, Shimmer, Shine, I just added a few more.

Every great teacher and performer describes a beautiful sound as one the **Sings**.

A flute sound **Sings** with consistency of expression and quality of Sound.

Does your Sound Sing?

How can you add more of these qualities to your Sound?

# Sing : Spin Sparkle Shimmer Shine

**More Ideas:** Listen to great singers and emulate their qualities of a singing tone. Use Tone exercises to discover your tone in detail. Moyses was really the first teacher to do this and wrote his De La Sonorite based on this idea.

**Listen:** Renee Fleming, Soprano **CP:** Pie Jesu, Faure - Sacred Songs **Look:** Vissi di' Arte- Tosca - Renee Fleming